

3. Courante

aus Sonata in F-Dur (WeissSW 19, GB-Lbl30387 London)

Silvius Leopold Weiss (1687-1750)

The image displays the guitar tablature for the piece "3. Courante" by Silvius Leopold Weiss. The music is in 3/4 time and F major. The tablature is organized into six systems, each containing a treble (T) and bass (B) staff. Fingerings are indicated by numbers 1-5 above notes. The piece consists of 23 measures.

System 1 (Measures 1-3):
Measure 1: Treble (1, 1, 3), Bass (1, 3)
Measure 2: Treble (1, 3, 2), Bass (0, 5, 3)
Measure 3: Treble (2, 3, 1), Bass (0, 2, 3)

System 2 (Measures 4-6):
Measure 4: Treble (2, 3, 2), Bass (1, 3)
Measure 5: Treble (1, 2, 1), Bass (0, 3, 2)
Measure 6: Treble (4, 3, 1), Bass (1, 3)

System 3 (Measures 7-9):
Measure 7: Treble (1, 3, 6), Bass (0, 1, 3)
Measure 8: Treble (5, 3, 5), Bass (1, 3)
Measure 9: Treble (2, 3, 5), Bass (1, 3)

System 4 (Measures 10-12):
Measure 10: Treble (3, 2, 3), Bass (3, 2, 3)
Measure 11: Treble (3, 1, 5), Bass (0, 1, 3)
Measure 12: Treble (2, 3, 1), Bass (1, 3)

System 5 (Measures 13-15):
Measure 13: Treble (1, 3, 2), Bass (0, 3, 2)
Measure 14: Treble (3, 1, 0), Bass (2, 0, 1)
Measure 15: Treble (0, 3, 1), Bass (3, 2, 0)

System 6 (Measures 16-23):
Measure 16: Treble (4, 2, 0), Bass (3, 0, 3)
Measure 17: Treble (3, 1, 5), Bass (0, 3, 1)
Measure 18: Treble (5, 3, 5), Bass (1, 0, 1)
Measure 19: Treble (7, 5, 3), Bass (3, 6, 5)
Measure 20: Treble (8, 7, 8), Bass (0, 3, 0)
Measure 21: Treble (6, 5, 3), Bass (0, 5, 4)
Measure 22: Treble (5, 3, 1), Bass (0, 5, 3)
Measure 23: Treble (1, 3, 5), Bass (0, 1, 3)

24 | 1 | 25 | 3̣ 1̣ 0 3̣ 5 3̣ | 26 | 1 3 1 0 | 27 | 6̣ 5̣ 3̣ 6̣ 3̣ 1̣

TAB | 3 | 2 0 3 1 | 0 | 0 | 1

28 | 0 3 | 29 | 5 3 5 5 5 4 | 30 | 2 1 2 0 | 31 | 3 1 0 3 4 2

TAB | 0 | 0 | 3 | 3 | 5 | 3 | 2 | 0 | 5 | 3 | 2 | 0 | 2 | 3 | 2 | 0 | 2

32 | 0 0 | 33 | 0 3 | 34 | 1 2 3 0 3 | 35 | 1 1 10

TAB | 2 | 5 | 3 | 2 | 3 | 0 | 3 | 2 | 0 | 1 | 2 | 3 | 0 | 3 | 2 | 1 | 0 | 10

36 | 31 | 37 | 3 0 2 3 5 3 | 38 | 2 0 2 0 1 0 | 39 | 2 5 3 2 0 0

TAB | 3 | 0 | 2 | 0 | 3 | 0 | 2 | 3 | 5 | 3 | 2 | 0 | 2 | 0 | 0 | 1 | 0 | 2 | 5 | 3 | 2 | 0 | 0

40 | 41 | 42 | 2 0 3 0 2 3 | 43 | 0 2 0 1 0

TAB | 3 | 1 | 0 | 2 | 2 | 0 | 3 | 0 | 2 | 3 | 0 | 2 | 0 | 1 | 0

44 | 3 1 5 1 0 | 45 | 0 1 5 3 2 | 46 | 3 0 1 3 5 1 | 47 | 0 1 3 0

TAB | 0 | 3 | 1 | 5 | 1 | 0 | 0 | 1 | 5 | 3 | 2 | 3 | 0 | 1 | 3 | 5 | 1 | 5 | 3 | 0 | 1 | 3 | 0

48 | 1 0 3 10 | 49 | 3 5 3 5 4 | 50 | 0 1 3 5 1 | 51 | 1 3 1 4 2

TAB | 3 | 1 | 0 | 3 | 10 | 3 | 3 | 5 | 3 | 5 | 4 | 3 | 0 | 1 | 3 | 5 | 1 | 1 | 3 | 1 | 4 | 2

52 | 1̇ 0-1-3 0 | 53 | 1̇ 0 1-0 2-0 | 54 | 1̇ 3-1-0 1 | 55 | 1̇ 3-1-0 4

56 | 6̇5 | 57 | 1̇ 0-1-3 | 58 | 0 5 3 2

59 | 3 1-0-1-5 | 60 | 3 0 3 1-0 | 61 | 6 5-3-5 3 | 62 | 1 3 2 0 1

63 | 1̇ 5 3-5-6 3 | 64 | 3 3 2 0 3 | 65 | 1̇ 3 1-3 0 3 | 66 | 2 3 2 3 2

67 | 1̇ 3 2 1 0-1 | 68 | 3 0 2 3 3 0 | 69 | 1̇ 2 3 5 2-3 | 70 | 1 3 2 5 3 1

71 | 3 3 1-0-1 | 72 | 1̇ 5 3 5 3 2 0 | 73 | 1̇ 1 0 1 1 | 74 | 1̇ 3 1 5 3 1 3

75 | 1̇ 5 3 1 5 3 5 | 76 | 1̇ 6 5 3 6 5 6 | 77 | 1̇ 8 6 8 8 | 78 | 1̇ 10-8 10-8 11-10

79 | 5-6-3-5-6 | 80 | 6-8-6-5-3 | 81 | 3-5-1-3-5 | 82 | 5-6-5-3-6

83 | 0-3-1-0-3 | 84 | 1-1-10 | 85 | 1-3-0-2-0 | 86 | 3-5-2-3-5-3

87 | 2-1-3-0-1-0 | 88 | 3-1-3-2-0-1 | 89 | 2-3-1